

Đất Trời Hoan Ca

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The musical score is written in 2/4 time and B-flat major. It consists of the following parts:

- Voice:** Three staves, all containing rests for the first three measures.
- Strings:** A staff with a treble clef, starting with a quarter rest, followed by chords in the second and third measures.
- Fretless Bass:** A staff with a bass clef and an octave sign (8), starting with a quarter rest, followed by a melodic line in the second and third measures.
- Flute:** A staff with a treble clef, containing rests for the first three measures.
- Trumpet:** A staff with a treble clef, containing rests for the first three measures.
- Brightness:** A staff with a treble clef, containing rests for the first three measures.
- Bells:** A staff with a treble clef, containing rests for the first three measures.
- Cymbal/Gross Bass:** A staff with a double bar line and a treble clef, containing rests for the first three measures.
- Vibraphone:** A staff with a treble clef, containing rests for the first three measures.

Đất Trời Hoan Ca - 2

This musical score is for the piece "Đất Trời Hoan Ca - 2". It is written in a key signature of one flat (B-flat) and consists of three measures. The instruments and their parts are as follows:

- Voice:** Three staves (treble, middle, and bass clefs) all contain whole rests, indicating no vocal line in this section.
- Strings:** A pair of staves (treble and bass clefs) with a brace. The treble staff contains chords and eighth notes. The bass staff contains a melodic line with a slur and a fermata over the second measure.
- Fretless Bass:** A single bass clef staff with a "8" below the staff, indicating an octave shift. It contains a melodic line with a slur and a fermata over the second measure.
- Flute:** A single treble clef staff containing whole rests.
- Trumpet:** A single treble clef staff containing whole rests in the first two measures and a short melodic phrase in the third measure.
- Brightness:** A single treble clef staff containing whole rests.
- Bells:** A single treble clef staff containing whole rests.
- Cymbal/Gross Bass:** A single percussion staff (double bar line) containing whole rests in the first two measures and a short melodic phrase in the third measure.
- Vibraphone:** A single treble clef staff containing whole rests.

Đất Trời Hoan Ca - 3

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves (Soprano and Alto) with a Bass staff below them. The lyrics "Đất trời hợp khúc hoan" are written below the vocal staves.
- Strings:** A pair of staves (Violin and Viola) with a Fretless Bass staff below them.
- Fretless Bass:** A single staff.
- Flute:** A single staff.
- Trumpet:** A single staff.
- Brightness:** A single staff.
- Bells:** A single staff.
- Cymbal GrossBass:** A single staff.
- Vibraphone:** A single staff.

The score is divided into three measures by vertical bar lines. The first measure shows the vocalists and strings. The second measure features the vocalists and strings with the lyrics "Đất" and "trời hợp khúc hoan". The third measure continues the vocal and string parts. The percussion parts (Cymbal GrossBass and Vibraphone) have specific rhythmic patterns indicated by asterisks and notes.

Đất Trời Hoan Ca - 4

This musical score is for the piece "Đất Trời Hoan Ca - 4". It is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is arranged for a vocal ensemble and a band. The vocal parts consist of two voices, both singing the lyrics "A ve A ve A". The instrumental parts include a Fretless Bass with a low register (marked with an 8), Strings, Trumpet, Cymbal, and Vibraphone. The Flute, Brightness, and Bells parts are currently silent, indicated by rests. The music is divided into three measures, each containing a vocal phrase and instrumental accompaniment.

Voice
A ve A ve A
A ve A ve A

Strings
ca A ve A ve A

Fretless Bass
8

Flute

Trumpet

Brightness

Bells

Cymbal
GrossBass

Vibraphone

Đất Trời Hoan Ca - 5

The musical score is arranged in a vertical stack of staves. The top two staves are for the Voice, with lyrics in Vietnamese: "ve Ma ri a" in the first measure, "ve Ma ri a Đất trời hợp khúc hoan" in the second, and "Đất" in the third. The third staff is for Strings, with lyrics "ve Ma ri a." and "Đất". The fourth staff is for Fretless Bass, with an octave sign (8) below the first measure. The fifth staff is for Flute, which is mostly silent. The sixth staff is for Trumpet, with some melodic lines in the first two measures. The seventh staff is for Brightness, which is silent. The eighth staff is for Bells, which is silent. The ninth staff is for Cymbal, with asterisks indicating cymbal hits in the first two measures. The tenth staff is for Vibraphone, with some melodic lines in the first two measures. The score is in 4/4 time and has a key signature of one flat (B-flat).

Đất Trời Hoan Ca - 6

The musical score is arranged in a grand staff format with the following parts:

- Voice:** The vocal line is in a key with one flat (B-flat) and 4/4 time. The lyrics are: "Tầng trời hợp khúc hoan ca Ma ri ca A ve A ve Đất".
- Strings:** The string section consists of a Treble Clef staff and a Bass Clef staff. The lyrics "trời hợp khúc hoan ca tầng trời hòa vang khúc" are written across the staves.
- Fretless Bass:** The bass line is in a Bass Clef staff with a sub-octave 8. It provides a harmonic accompaniment to the vocal line.
- Flute:** The flute part is in a Treble Clef staff and is mostly silent, indicated by horizontal lines.
- Trumpet:** The trumpet part is in a Treble Clef staff. It starts with a rest and then plays a melodic line that complements the vocal melody.
- Brightness:** The brightness part is in a Treble Clef staff and is mostly silent, indicated by horizontal lines.
- Bells:** The bells part is in a Treble Clef staff and is mostly silent, indicated by horizontal lines.
- Cymbal Gross Bass:** The cymbal and gross bass parts are in a Percussion staff and are mostly silent, indicated by horizontal lines.
- Vibraphone:** The vibraphone part is in a Treble Clef staff. It is mostly silent, with a few notes appearing in the final measure.

Đất Trời Hoan Ca - 7

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves. The top staff contains the lyrics: "a Ma ri a A ve Ma" and "trời hợp khúc hoan ca A ve Ma". The bottom staff contains the lyrics: "ca mừng kính Nữ vương uy".
- Strings:** Two staves (Violin and Viola).
- Fretless Bass:** One staff.
- Flute:** One staff.
- Trumpet:** One staff.
- Brightness:** One staff.
- Bells:** One staff.
- Cymbal Gross Bass:** One staff.
- Vibraphone:** One staff.

The score is in the key of B-flat major (one flat) and consists of three measures. The lyrics are: "a Ma ri a A ve Ma" (top line), "trời hợp khúc hoan ca A ve Ma" (middle line), and "ca mừng kính Nữ vương uy" (bottom line).

Đất Trời Hoan Ca - 8

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves with lyrics: "ri a A ve Ma ri a A".
- Strings:** A pair of staves (Violin and Viola) with lyrics: "quyền cả đất trời vang lời ngợi".
- Fretless Bass:** A single staff with an octave sign (8) at the beginning.
- Flute:** A single staff with rests.
- Trumpet:** A single staff with rests.
- Brightness:** A single staff with rests.
- Bells:** A single staff.
- Cymbal Gross Bass:** A single staff with cymbal and gross bass symbols.
- Vibraphone:** A single staff.

The score is in a key signature of one flat (B-flat) and consists of three measures. The lyrics are: "ri a A ve Ma ri a A" for the voice parts, and "quyền cả đất trời vang lời ngợi" for the strings.

1.,4.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves. The top staff has lyrics: "ve a ve Ma ri a." The bottom staff has lyrics: "ve A ve Ma ri a." The word "Kính" appears at the end of the third measure.
- Strings:** Two staves (Violin and Viola) playing a rhythmic accompaniment.
- Fretless Bass:** One staff playing a rhythmic accompaniment.
- Flute:** One staff, mostly silent.
- Trumpet:** One staff playing a rhythmic accompaniment.
- Brightness:** One staff, mostly silent.
- Bells:** One staff playing a rhythmic accompaniment.
- Cymbal:** One staff with cymbal symbols (asterisks).
- GrossBass:** One staff playing a rhythmic accompaniment.
- Vibraphone:** One staff playing a rhythmic accompaniment.

The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: "ve a ve Ma ri a. ve A ve Ma ri a. Kính".

Đất Trời Hoan Ca - 10

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves. The lyrics are: "Ma ri a Mari" (top) and "Ma ri a Mari" (bottom).
- Strings:** Two staves. The lyrics are: "mừng Đức Nữ" (top) and "trình Đức Bà đồng" (bottom).
- Fretless Bass:** One staff.
- Flute:** One staff.
- Trumpet:** One staff.
- Brightness:** One staff.
- Bells:** One staff.
- Cymbal Gross Bass:** One staff.
- Vibraphone:** One staff.

The score is written in a key signature of one flat (B-flat) and consists of three measures. The first measure contains rests for all instruments. The second measure features the vocal entries and the beginning of the string and flute parts. The third measure continues the vocal and instrumental lines.

Đất Trời Hoan Ca - 11

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves. The top staff has lyrics "a đây ơn phúc" and the bottom staff has lyrics "a đây ơn phúc. Này Đấng Chí".
- Strings:** Two staves. The top staff has lyrics "trình đây hồng" and the bottom staff has lyrics "phúc Này Đấng Chí Tôn Chí".
- Fretless Bass:** One staff.
- Flute:** One staff.
- Trumpet:** One staff.
- Brightness:** One staff.
- Bells:** One staff.
- Cymbal GrossBass:** One staff.
- Vibraphone:** One staff.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three measures. The first measure contains the vocal and string entries. The second measure continues the vocal and string parts. The third measure concludes the vocal and string parts with the lyrics "Này Đấng Chí Tôn Chí".

Đất Trời Hoan Ca - 12

This musical score is for the piece "Đất Trời Hoan Ca - 12". It is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes the following parts:

- Voice:** The vocal line consists of two parts. The first part has lyrics: "Này Đấng Chí Tôn luôn ở cùng". The second part has lyrics: "Tôn Đấng vẫn hằng ở cùng".
- Strings:** The string section provides harmonic support with chords and sustained notes.
- Fretless Bass:** The bass line features a steady eighth-note accompaniment.
- Flute:** The flute part has a melodic line with some grace notes.
- Trumpet:** The trumpet part has a rhythmic, eighth-note accompaniment.
- Percussion:** The percussion section includes Bells, Cymbal, and Gross Bass, all of which are marked with rests throughout the piece.
- Vibraphone:** The vibraphone part is also marked with rests.

2.,5.

Voice

Bà.

Bà

Bà.

Đất...

a

a

a

Bà đượcdây

Strings

Fretless Bass

Flute

Trumpet

Brightness

Bells

Cymbal

Gross Bass

Vibraphone

Detailed description: This is a musical score for a piece titled "Đất Trời Hoan Ca - 13". The score is arranged for a large ensemble. At the top, there are two vocal staves. The first vocal staff has the lyrics "Bà." and "a". The second vocal staff has the lyrics "Bà" and "a". Below the vocal staves are the instrumental parts. The "Strings" part consists of two staves (treble and bass clef) with block chords and some movement. The "Fretless Bass" part is in the bass clef, starting with a double bar line and a "8" below it, indicating an octave shift. The "Flute" part has a melodic line with a triplet of eighth notes. The "Trumpet" part has a simple harmonic accompaniment. The "Brightness" part has a melodic line with a triplet of eighth notes. The "Bells", "Cymbal", "Gross Bass", and "Vibraphone" parts are mostly silent, with some rhythmic markings like a cymbal symbol and a double bar line.

Đất Trời Hoan Ca - 14

This musical score is for the piece "Đất Trời Hoan Ca - 14". It is written in a key signature of one flat (B-flat) and consists of three measures. The instruments and parts included are:

- Voice:** The vocal line features lyrics in Vietnamese. The lyrics for the first two measures are "muôn phúc" (top line) and "muôn phúc" (bottom line). The third measure contains the lyrics "Bà được đây" (top line) and "đầy ngàn phúc" (bottom line).
- Strings:** The string section consists of two staves (treble and bass clef). The treble staff has a melodic line with a slur over the first two measures and a chordal texture in the third. The bass staff provides a harmonic accompaniment with a slur over the first two measures.
- Fretless Bass:** The fretless bass part is in the bass clef, featuring a melodic line with a slur over the first two measures.
- Flute:** The flute part is in the treble clef, playing a melodic line with a slur over the first two measures.
- Trumpet:** The trumpet part is in the treble clef, playing a melodic line with a slur over the first two measures.
- Brightness:** The brightness part is in the treble clef and is mostly silent, indicated by a dash in each measure.
- Bells:** The bells part is in the treble clef and is mostly silent, indicated by a dash in each measure.
- Cymbal Gross Bass:** The cymbal and gross bass parts are in the bass clef and are mostly silent, indicated by a dash in each measure.
- Vibraphone:** The vibraphone part is in the treble clef and is mostly silent, indicated by a dash in each measure.

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Two staves with lyrics in Vietnamese. The lyrics are: "Bà được đây muôn phúc lành giữa muôn người" (top staff) and "lành đây muôn phúc lành giữa người" (bottom staff).
- Strings:** A grand staff (treble and bass clefs) with lyrics: "lành đây muôn phúc lành giữa" (top staff) and "muôn muôn người" (bottom staff).
- Fretless Bass:** A single bass clef staff.
- Flute:** A single treble clef staff.
- Trumpet:** A single treble clef staff.
- Brightness:** A single treble clef staff.
- Bells:** A single treble clef staff.
- Cymbal GrossBass:** A single percussion staff.
- Vibraphone:** A single treble clef staff.

The score is in 3/4 time and the key signature has one flat (B-flat). The lyrics are: "Bà được đây muôn phúc lành giữa muôn người" (top staff) and "lành đây muôn phúc lành giữa người" (bottom staff).

Đất Trời Hoan Ca - 16

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Two staves with lyrics in Vietnamese. The lyrics are: "nữ. Và Giê su và Giê su và Giê", "nữ", "Và Giê su và Giê", and "nữ. Và Giê".
- Strings:** Treble and Bass clefs, playing chords and melodic lines.
- Fretless Bass:** Bass clef, playing a melodic line with an octave sign (8).
- Flute:** Treble clef, mostly silent.
- Trumpet:** Treble clef, playing a melodic line.
- Brightness:** Treble clef, playing a melodic line.
- Bells:** Treble clef, playing a melodic line.
- Cymbal Gross Bass:** Percussion staff, mostly silent.
- Vibraphone:** Treble clef, playing a melodic line.

The musical score is arranged in a vertical stack of staves. The top two staves are for the Voice, with lyrics in Vietnamese: "su con Bà dầy phúc lạ." The third staff is for Strings, with lyrics: "su con Bà dầy phúc lạ. Đất". The fourth staff is for Fretless Bass, with lyrics: "su con Bà dầy phúc lạ. Đất". The fifth staff is for Flute, the sixth for Trumpet, and the seventh for Brightness. The eighth staff is for Bells, the ninth for Cymbal/Gross Bass, and the tenth for Vibraphone. The score is in 4/4 time and features a variety of musical textures and instruments.

su con Bà dầy phúc lạ.

su con Bà dầy phúc lạ.

su con Bà dầy phúc lạ. Đất

Flute

Trumpet

Brightness

Bells

Cymbal
Gross Bass

Vibraphone

Đất Trời Hoan Ca - 18

3.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves. The top staff contains the vocal line with lyrics 'a' in the first measure. The bottom staff contains a sustained note 'a'.
- Strings:** Two staves. The top staff contains a sustained chord. The bottom staff contains a sustained note.
- Fretless Bass:** One staff with a sustained note.
- Flute:** One staff with a sustained note.
- Trumpet:** One staff with a melodic line.
- Brightness:** One staff with a sustained note.
- Bells:** One staff with a sustained chord.
- Cymbal:** One staff with a cymbal symbol.
- GrossBass:** One staff with a sustained note.
- Vibraphone:** One staff with a sustained note.

The score is divided into three measures. The first measure contains the initial notes and lyrics. The second and third measures contain sustained notes and rests for most instruments, while the Trumpet part continues its melodic line.

This musical score is for the piece "Đất Trời Hoan Ca - 19". It is written in a key signature of one flat (B-flat) and consists of three measures. The score is arranged for a large ensemble with the following parts:

- Voice:** The vocal line is mostly silent, indicated by horizontal lines on the staff.
- Strings:** The string section has a melodic line in the first measure, followed by rests in the second and third measures.
- Fretless Bass:** The bass line is silent throughout the piece.
- Flute:** The flute part is silent throughout the piece.
- Trumpet:** The trumpet part has a melodic line in the first measure, followed by rests in the second and third measures.
- Brightness:** The brightness part is silent throughout the piece.
- Bells:** The bells part is silent throughout the piece.
- Cymbal:** The cymbal part is silent throughout the piece.
- GrossBass:** The gross bass part is silent throughout the piece.
- Vibraphone:** The vibraphone part is silent throughout the piece.

Đất Trời Hoan Ca - 20

This musical score is for the piece "Đất Trời Hoan Ca - 20". It is written in a key signature of one flat (B-flat) and consists of three measures. The score is arranged in a grand staff format with the following parts from top to bottom:

- Unlabeled Staff:** The top staff, which appears to be a vocal line, contains a melodic line with eighth and sixteenth notes.
- Voice:** The second staff, which is currently silent, indicated by a horizontal line.
- Unlabeled Staff:** The third staff, which appears to be a bass line, is also silent, indicated by a horizontal line.
- Strings:** The fourth staff, which is part of a bracketed pair, contains a melodic line with eighth and sixteenth notes.
- Fretless Bass:** The fifth staff, which is part of a bracketed pair, is silent, indicated by a horizontal line.
- Flute:** The sixth staff, which is currently silent, indicated by a horizontal line.
- Trumpet:** The seventh staff contains a melodic line with eighth and sixteenth notes.
- Brightness:** The eighth staff, which is currently silent, indicated by a horizontal line.
- Bells:** The ninth staff, which is currently silent, indicated by a horizontal line.
- Cymbal GrossBass:** The tenth staff, which is part of a bracketed pair, is silent, indicated by a horizontal line.
- Vibraphone:** The eleventh staff, which is part of a bracketed pair, is silent, indicated by a horizontal line.

The score is divided into three measures. The first measure contains the vocal line and the trumpet line. The second measure contains the vocal line, the trumpet line, and the strings line. The third measure contains the vocal line, the trumpet line, the strings line, the fretless bass line, the cymbal gross bass line, and the vibraphone line.

This musical score is for the piece "Đất Trời Hoan Ca - 21". It is written in a key signature of one flat (B-flat) and consists of three measures. The score is arranged for a large ensemble with the following parts:

- Voice:** The vocal line is mostly silent, with rests in all three measures.
- Strings:** The string section is also silent for the first two measures, then enters in the third measure with a melodic line.
- Fretless Bass:** The bass line starts with a low octave (marked with an '8') and plays a steady accompaniment of quarter notes.
- Flute:** The flute part is silent throughout the piece.
- Trumpet:** The trumpet part plays a melodic line with some rests, mirroring the vocal line.
- Brightness:** This part plays a similar melodic line to the trumpet, often in a higher register.
- Bells:** The bells are silent throughout the piece.
- Cymbal:** The cymbal part features a rhythmic pattern of eighth notes and rests.
- Gross Bass:** The gross bass part plays a simple rhythmic accompaniment.
- Vibraphone:** The vibraphone part is silent throughout the piece.

Đất Trời Hoan Ca - 22

This musical score is for the piece "Đất Trời Hoan Ca - 22". It is written in a key signature of one flat (B-flat) and consists of three measures. The instruments and their parts are as follows:

- Voice:** The vocal line is mostly silent, with rests in all three measures.
- Strings:** The string section has a melodic line in the first measure, followed by a rest in the second, and a more active melodic line in the third.
- Fretless Bass:** The bass line starts with a low octave (marked with an '8') and provides a steady accompaniment with eighth notes.
- Flute:** The flute part is silent throughout the piece.
- Trumpet:** The trumpet part mirrors the vocal line, playing chords and single notes.
- Brightness:** This part also mirrors the vocal line, playing chords and single notes.
- Bells:** The bells are silent throughout the piece.
- Cymbal:** The cymbal part features a rhythmic pattern of eighth notes with asterisks indicating accents.
- GrossBass:** The gross bass part plays a simple rhythmic pattern of eighth notes.
- Vibraphone:** The vibraphone part is silent throughout the piece.

6.

Voice

Strings

Fretless Bass

Flute

Trumpet

Brightness

Bells

Cymball

GrossBass

Vibraphone

Detailed description: This is a musical score for a piece titled "Đất Trời Hoan Ca - 23". The score is arranged in a grand staff format with ten staves. The instruments and parts are: Voice, Strings (Violin and Viola), Fretless Bass, Flute, Trumpet, Brightness (likely a mallet instrument like xylophone or maracas), Bells, Cymball, GrossBass (likely a mallet instrument like tom-toms), and Vibraphone. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure contains the main instrumental accompaniment. The second measure is a repeat of the first. The third measure, marked with a "6." above it, shows the continuation of the accompaniment. The Voice part is mostly silent, with a few notes in the third measure. The Cymball part has asterisks above it, indicating cymbal crashes. The GrossBass part has a rhythmic pattern of quarter notes and eighth notes. The Vibraphone part has a few notes in the third measure.